

MUSIC MINISTRY
at
EPIPHANY EVANGELICAL LUTHERAN CHURCH
1400 Horsepen Road
Richmond, Virginia 23226
(804) 282-6066
(804) 282-6067 (fax)
www.epiphanyelca.org

2012 – 2013

Make a joyful noise unto the Lord all ye lands...

WELCOME!

As a participant in music ministry at Epiphany Evangelical Lutheran Church, you will find the following information useful and helpful. Our musical groups always welcome visitors and new members.

For centuries, music has moved us to the highest level of worship and adoration, and touched our soul's deepest sorrows. Music leads us in exaltation and praise; it provides comfort in times of grief. In keeping with our Lutheran heritage, music is an integral part of our worship services at Epiphany. We are proud of our musical groups. This year, we have eleven (11) musical groups offered at Epiphany: The Cherub Choir, The Singing Saints, The Epiphany Ringers, 8:30 Chancel Choir, 11:00 Chancel Choir, Junior Handbell Choir, Epiphany Brass, Reformation Sounds, Jubilation, the Resurrection Singers and Youth Instrumental Ensemble.

The music program falls under the purview of the Director of Music who is supported by the Worship & Music Ministry Team and reports to the Senior Pastor.

Contacting Music Ministry Leaders

| | | |
|---------------------------|------------------|--------------|
| Organist | Kevin Barger | 804-746-5756 |
| Director, Cherub Choir | Scott Dietrick | 804-559-5087 |
| Accompanist, Cherub Choir | Carol Alexander | 804-746-3090 |
| Accompanist, Cherub Choir | Erik Bartholomew | 804-740-6173 |
| Director | Kevin Barger | 804-746-5756 |
| The Singing Saints | | |
| The Epiphany Ringers | | |
| 8:30 Chancel Choir | | |
| 11:00 Chancel Choir | | |
| Epiphany Brass | | |
| Instruments | | |

| | | |
|-----------------------------|-----------------|--------------|
| Leader, Youth Ensembles | Kevin Barger | 804-746-5756 |
| Leader, Youth Ensembles | Phillip Martin | 804-282-6066 |
| Accompanist, Singing Saints | Alice Peyton | 804-672-0726 |
| Accompanist, Singing Saints | Carol Alexander | 804-746-3090 |
| Assistant, Singing Saints | Donna Josephson | 804-360-3913 |
| Director, Junior Handbells | Georgianna Hahn | 804-747-3353 |
| Robe Coordinator | Gail Lyddane | 804-360-4923 |
| Robe Repair | Betty Ottaway | 804-556-4611 |

Kevin can also be reached by emailing him at kevinbarger@epiphanyelca.org. There is voice mail available by calling the church office at 804-282-6066 and selecting option 7.

Membership

Being a member of an ensemble is part of your contributions of time and talent to Epiphany. Regular attendance is our goal. There are no auditions for any of our choirs. We meet and prepare in the glory of God’s greatness! In addition, we strive to have fun and fellowship in all our groups while proclaiming the good news of Jesus Christ through music.

Attendance

In an ideal setting, every ensemble member would be present for all rehearsals, worship services, and performances. We recognize, however, that the reality of our busy lives is that there are times when work and family commitments take priority over regular choir events. We challenge you to exercise integrity and self-discipline to attend as often as possible. If you are scheduled to participate in worship and have a last minute emergency, you can call the church office at (804) 282-6066 and select option 7 for music ministry to leave a message.

Weather

Worship services are not regularly canceled due to inclement weather. Because Epiphany’s membership draws from a wide geographic region, when bad weather occurs, please use your discretion. In case of bad weather on rehearsal days, we will determine any cancellations by 4:00 p.m. the day of rehearsal. Please call the director of each ensemble to see if rehearsals are canceled or call the church office and select option 7 for a recorded message. We will also implement a phone tree to communicate cancellations. We generally follow guidelines of the Henrico County schools for cancellations due to inclement weather for children’s ensembles. For example, if there is an early dismissal or cancellation due to weather from Henrico on the day of our rehearsal, we will likely cancel.

8:30 Chancel Choir

This group meets at 8:00 a.m. each Sunday morning prior to worship. Please remember that it is extremely helpful if you can be present at this time as we use the few minutes prior to worship to review hymns and liturgy for the day. We are particularly cognizant of beginning the 8:30 service on time as the timing of all other Sunday events at Epiphany are dependent on this service beginning and ending “on time.”

We always welcome visitors and/or new members to join us in this choir. As a member of the choir, please remember how you felt when you were new! We should strive to make our guests feel welcome so they will join us on a more regular basis.

Mark Your Attendance

As you enter the Music Room from the hall, there is a bulletin board to the right on the wall. This board not only serves as a place for communication of important messages and fun items, but also the “famed” calendar. Please mark your name on the calendar if you plan to NOT be present on a given Sunday. This system is not to penalize anyone or make you feel guilty about not being present. Rather, it serves as a helpful tool to the director should alternate arrangements need to be made on a given day with limitation imposed by the group being under-represented for a given service.

Music

As you enter the Music Room, please direct your attention to the file cabinets to the right of the white board in the front of the room. This area serves as the location for any music needed for the day’s service, announcements, bulletins, or other communications that need to be shared with the group.

If you are participating in a joint chancel choir event, your music will be numbered. Music is very expensive! If you desire to keep a copy of a certain anthem, please discuss the cost and availability with the director. Otherwise, please return all numbered music to this table. It is generally best to do this immediately after we sing so you don’t forget. You will be contacted by the director regarding missing pieces of music after a couple of weeks. In the bottom right corner of the white board in the Music Room is a listing of music not yet returned. Be sure to check for your number. You may feel free to keep any music that is not numbered.

You will note the order of music for worship services is on the white board at the front of the room. Please place your music in order so we are able to move quickly from one piece to another and finish in time to begin the service. After rehearsal, you may store your music in the slots provided on the far left wall in the Music Room. Each member has a slot assigned to him/her.

Hymnals

We regularly utilize Evangelical Lutheran Worship. The hymnals are available on the bookshelf on the far left wall in the Music Room. Please return hymnals to this location after worship.

Seating

There is not a “locked in stone” seating chart for the choir; however, the choir generally sits with men and women in sections. Your flexibility is appreciated as we strive for the best delivery of our offerings! As a general rule for this group, the women sit in the front with the men behind.

Robes

Robes are assigned by our Robe Coordinator, Gail Lyddane. Please see Gail or the director before the first service in which you participate if you do not yet have a robe assignment. The Music Room is locked during all worship services; however, we cannot be responsible for valuables.

Your robe, although church property, is your responsibility. Please take your robes home from time to time for washing, as necessary. (Your neighbor will appreciate it!) Please wash on a gentle setting and either hang to dry or tumble dry on air or low heat. Due to cost constraints, please note that there are some robes that may be shared by members of other ensembles. If your robe is shared, you will be made aware of that at assignment. Please coordinate maintenance with the other person at your convenience. Thank you for your willingness to share as this assists us with budgetary costs.

There are lists of robe assignments available on the inside of the robe closet doors. If you have a discrepancy with information on this sheet, please contact Gail.

If your robe needs repair, we are fortunate to have a “resident seamstress.” Betty Ottaway coordinates repair of our robes. Please contact her if you need her assistance.

Sunday Mornings

Rehearsal: Rehearsal begins at 8:00 a.m. preceding the 8:30 a.m. worship service, unless otherwise announced. Take time to arrange and/or double check your music in the order listed in the bulletin/on the front white board. ***Please ensure that all coffee cups, napkins, tissues, and other trash are placed in trash cans as you leave.***

Immediately before the service: We process down the center aisle unless otherwise noted, so we assemble in the narthex in the rear of the sanctuary. Choir members are reminded to remain silent in the narthex prior to the processional. Talking is distracting for choir members and other congregation members who use this time for silent prayer, meditation, reflection or listening to the prelude. Remember, the prelude is part of our worship service. Please allow ample room for persons entering the sanctuary. Do not block the doors! We want to have a welcoming atmosphere at our sanctuary's entrance.

Once the processional cross begins down the aisle, choir members follow in pairs, leaving approximately three (3) pews between pairs. As the choir ascends the stairs to the chancel, each pair continues straight forward to the cross, acknowledges the cross as you feel comfortable, and then proceeds to the choir seating. During the processional and while singing hymns during the service, we hold the hymnal open until the end of the final stanza of the hymn. On Sundays when small numbers may be present, we may process in single file or not at all.

During the service: **The choir's primary function** is to lead the congregation in the musical portions of worship. We should set an example of being interested, active participants in the service. Because the choir is extremely visible to the congregation, we need to present a uniform appearance during services.

- Watch the director and/or pastor for cues to stand and sit as a group for anthem and hymns.
- After singing service music, do not move or put away music until appropriate signals are given.
- Continue to hold anthems or music folders up and open at the end of a piece until you receive the director's cue.
- Be conscious of distracting noises and movements at all times.

After the service: Robes, hymnals and music should be placed in designated areas. Anthems not being used in the near future should be stacked on the file cabinet in the Music Room. Used bulletins are recycled. Please leave your bulletins on the filing cabinet for this purpose if you choose.

Cantors

Those interested in serving as a cantor should complete the cantor information sheet available in the Music Room. Cantors serve a very important role in leading congregational and/or choir singing. Those who wish to serve as a cantor should be confident in their ability to sing individually in front of a large group as your nerves will likely be heightened as you serve in this important role. This is a ministry, and we appreciate those who feel called to lead in this manner.

A schedule will be posted on a monthly basis for cantors. If you cannot make your assigned day, please do your best to provide ample notice to the director or find a replacement from the other cantors on the list. Your cooperation is appreciated.

The Music

The following is the schedule of anthems to be offered at this service (in addition to worship leadership) as of September 1, 2012. The schedule is subject to change. ***Some offerings will be at both the 8:30 and 11:00 worship services if they are joint offerings of the chancel choirs from both services.*** Some offerings will be from this group only as noted. We appreciate your flexibility. These anthems represent various opportunities to join in song! Please prayerfully consider your own participation.

| | | |
|---|---|--------------|
| Sunday, October 14 8:30 service only | <i>Praise the Lord, Every Land and Nation</i> | G.F. Handel |
| Sunday, October 28 Both services | <i>That Priceless Grace</i> | J. Helgen |
| Sunday, November 25 | <i>Come, All You People</i> | ELW 819 |
| Sunday, December 9 8:30 service only | <i>An Advent Processional</i> | D. Pearson |
| Sunday, December 16 Christmas Festival - afternoon | <i>Arrest These Merry Gentlemen</i> | |
| Monday, December 24 | <i>Let Our Gladness Banish Sadness</i> | M. Burkhardt |
| | <i>Sing Noel to the Baby</i> | R. E. Schram |
| | 9:00 service only | |

NOTE: If you prefer to worship at the 7:00 service, we also will have a choir for caroling in the narthex and worship leadership. We will not have a prepared anthem for the 7:00 service.

| | | |
|---|---|--------------|
| Wednesday, February 13 7:00 p.m. service | <i>Remember That You Are Dust</i> | M. Mummert |
| | <i>Veni, Sancte Spiritus</i> | P. Klemp |
| Sunday, February 24 8:30 service only | <i>When Twilight Comes</i> | ELW 566 |
| Thursday, March 28 7:00 p.m. service | <i>Where Charity and Love Are Shown</i> | P. Loomis |
| | <i>Ave Verum</i> | W. A. Mozart |
| Friday, March 29 7:00 p.m. service | <i>O Sacred Head, Now Wounded</i> | M. Larkin |
| Sunday, March 31 All services | <i>Easter Introit</i> | J. Ferguson |
| | <i>Now the Green Blade Rises</i> | L. Long |

Rehearsal of anthems for 8:30 services only will generally be the four-six weeks prior to their offering in worship during our regular 8:00 a.m. rehearsal on Sunday mornings. For joint anthems, rehearsals are generally the four-six weeks prior to their offering in worship on Wednesday evenings at the beginning of rehearsal (usually 7:15, 7:40 during Lent). If there are sufficient numbers of persons interested in participating in these

anthems, we can work in rehearsal on Sunday mornings as time permits or consider a couple of extra rehearsals at a time convenient for most.

Fellowship Activities

The following is the schedule of fellowship activities as of September 1, 2012. The schedule is subject to change. We appreciate your flexibility.

| | | |
|-----------------------|-----------------------------|-----------|
| Saturday, December 22 | Christmas Party | 6:00 p.m. |
| Wednesday, May 15 | <i>Sundaes on Wednesday</i> | 6:00 p.m. |
| Saturday, June 15 | Picnic & Swimming | 3:00 p.m. |

11:00 Chancel Choir

Rehearsals are Wednesday evenings from 7:15 p.m. to 8:30 p.m. in the Music Room. As a rule, there are not scheduled breaks. Occasionally, rehearsals may be an additional 30 minutes in length depending on upcoming services and/or events. There is also a brief rehearsal on Sunday morning beginning at 10:30 in the Music Room. Please remember that the director has another group rehearsing until 10:30 a.m., so you may have a brief wait if you arrive early. We will do our best to finish the earlier choir on time.

We always welcome visitors and/or new members to join us in this choir. As a member of the choir, please remember how you felt when you were new! We should strive to make our guests feel welcome so they may join us on a more regular basis.

Mark Your Attendance

As you enter the Music Room from the hall, there is a bulletin board to the right on the wall. This board not only serves as a place for communication of important messages and fun items, but also the “famed” calendar. Please mark your name on the calendar if you plan to NOT be at rehearsal or worship service. This system is not to penalize anyone or make you feel guilty about not being present. Rather, it serves as a helpful tool to the director should alternate arrangements need to be made on a given day with limitations imposed by certain voice parts or the entire group being underrepresented for a given event.

Music

As you enter the Music Room, please direct your attention to the file cabinets to the right of the white board in the front of the room. This area serves as the location for any new music, bulletins, announcements or other communications that need to be shared with the group. Music is numbered and each member of the choir has a number that will be used throughout the year to ensure proper return of all music to Epiphany's files. Music is very expensive! If you desire to keep a copy of a certain anthem, please discuss the cost and availability with the director. Some music may be borrowed from other congregations, so please do not just keep anthems.

You will note the order of music for rehearsals and worship services is on the white board at the front of the room. Please place your music in order so we are able to move quickly from one piece to another and finish rehearsal on time.

After rehearsal, you may store your music in the slots provided on the far left wall in the Music Room. Each member has one slot corresponding to the music number assigned.

After we have sung a particular piece in worship, please return your music to the file cabinet in the Music Room. It is generally best to do this immediately after we sing so you don't forget. You may be contacted by the director regarding missing pieces of music after a couple of weeks.

Hymnals

We regularly utilize Evangelical Lutheran Worship (ELW). ***Please have your ELW available for every rehearsal.*** Solid leadership of hymnody and liturgy is one of the strongholds for this group. Please return hymnals to appropriate storage locations after worship or rehearsal so our room is clean for the next use.

Seating

There is not a "locked in stone" seating chart for the choir; however, the choir generally sits in sections. Please ask a choir member to direct you to the proper section. The director may change seating for a given piece depending on balance, blend and number of people. Your flexibility is appreciated as we strive for the best delivery of our offerings. As a general rule, the tenors and basses sit in the front row with the altos and sopranos behind.

Robes

Robes are assigned by our Robe Coordinator, Gail Lyddane. Please see Gail before the first service in which you participate if you do not yet have a robe assignment. The Music Room is locked during all worship services; however, we cannot be responsible for valuables.

Your robe, although church property, is your responsibility. Please take your robes home from time to time for washing, as necessary. (Your neighbor will appreciate it!) Please wash on a gentle setting and either hang to dry or tumble dry on air or low heat. Please note that there are some robes that may be shared by members of other ensembles. If your robe is shared, you will be made aware of that at assignment. Please coordinate maintenance with the other person at your convenience. Thank you for your willingness to share as this assists us with budgetary costs.

There are lists of robe assignments available on the inside of the robe closet doors. If you have a discrepancy with information on this sheet, please contact Gail.

If your robe needs repair, we are fortunate to have a “resident seamstress.” Betty Ottaway coordinates repair of our robes. Please contact her if you need her assistance.

Cantors

Those interested in serving as a cantor should complete the cantor information sheet available in the Music Room. Cantors serve a very important role in leading congregational and/or choir singing. Those who wish to serve as a cantor should be confident in their ability to sing individually in front of a large group as your nerves will likely be heightened as you serve in this important role. This is a ministry, and we appreciate those who feel called to lead in this manner.

A schedule will be posted on a monthly basis for cantors. If you cannot make your assigned day, please do your best to provide ample notice to the director or find a replacement from the other cantors on the list. Your cooperation is appreciated.

Discussion during rehearsal

Please refrain from side conversations during rehearsals. If you have a question or musical concern, please speak to the director. If sections other than yours are rehearsing, please be respectful of their learning, particularly as similarities may appear in your part.

Devotions

As part of our ministry team approach at Epiphany Church, we will have devotions at most rehearsals. Sign up sheets are available on the bulletin board as you enter the Music Room. It is requested that each choir member take a turn throughout the year. Resources

are available from the director, in the church library or from our Diaconal Minister, Christy Huffman (282-6066).

At the end of rehearsal

Organize your music for the following service and place it in your assigned location. Return hymnals to assigned locations as well. ***Please ensure that all coffee cups, napkins, tissues, and other trash is place in trash cans as you leave.***

Sunday Mornings

Rehearsal: Rehearsal begins at 10:30 a.m. preceding the 11:00 a.m. worship service, unless otherwise announced. Take time to arrange and/or double check your music in the order listed in the bulletin.

Immediately before the service: We process down the center aisle unless otherwise noted, so we assemble in the narthex in the rear of the sanctuary. Choir members are reminded to remain silent in the narthex prior to the processional. Talking is distracting for choir members and other congregation members who use this time for silent prayer, meditation, and reflection or listening to the prelude. Remember, the prelude is part of our worship service. Please allow ample room for persons entering the sanctuary. Do not block the doors! We want to have a welcoming atmosphere at our sanctuary's entrance.

Once the processional cross begins down the aisle, choir members follow in pairs, leaving approximately three (3) pews between pairs. As the choir ascends the stairs to the chancel, each pair continues straight forward to the cross, acknowledges the cross as you are comfortable, and then proceeds to the choir seating. During the processional and while singing hymns during the service, we hold the hymnal open until the end of the final stanza of the hymn.

During the service: **The choir's primary function** is to lead the congregation in the musical portions of worship. We should set an example of being interested, active participants in the service. Because the choir is extremely visible to the congregation, we need to present a uniform appearance during services.

- Watch the director and/or pastor for cues to stand and sit as a group for anthem and hymns.
- After singing service music, do not move or put away music until appropriate signals are given.
- Continue to hold anthems or music folders up and open at the end of a piece until you receive the director's cue.
- Be conscious of distracting noises and movements at all times.

After the service: Robes, hymnals and music should be placed in designated areas. Anthems not being used in the near future should be stacked on the file cabinet in the Music Room. Used bulletins are recycled. Please leave your bulletins on the filing cabinet for this purpose if you choose.

The Music

Organizing sheet music for a choir this size is a complex task. Please be kind by keeping your folders up-to-date. If you have been absent for a week or two, check with other choir members or the director to see if your folder is current. This is particularly helpful as we may borrow music from other congregations, and we need to be prompt in our return of this loan. Your prompt attention allows us to continue borrowing and reserve our limited budget for more wonderful purchases for Epiphany. In the bottom right corner of the white board in the Music Room is a listing of pieces that are not yet returned. Be sure to check for your number.

The following is the schedule of music as of September 1, 2012. The schedule is subject to change. We appreciate your flexibility.

| | | |
|----------------------|---|--------------------|
| Sunday, September 9 | <i>Concertato on 'Lord You Give the Great Commission'</i> | H. Hopson |
| Sunday, September 16 | <i>Lift High the Cross</i> | C. Schalk |
| Sunday, September 23 | <i>In All These You Welcomed Me</i> | W. B. Roberts |
| Sunday, September 30 | <i>Come Down, O Love Divine</i> | W. Francis |
| Sunday, October 7 | <i>Now Thank We All Our God</i> | M. Rosewall |
| Sunday, October 14 | <i>Take My Life</i> | M. Sedio |
| Sunday, October 21 | <i>Teach Me, O Lord</i> | T. Attwood |
| Sunday, October 28 | <i>That Priceless Grace</i> | J. Helgen |
| Sunday, November 4 | <i>Pray for the Peace of Jerusalem</i> | H. Howells |
| Sunday, November 11 | <i>Agnus Dei</i> | G. Fauré |
| Sunday, November 18 | <i>My Lord, What a Morning</i> | R. Hobby |
| Sunday, November 25 | <i>Come, All You People</i> | ELW 819 |
| Sunday, December 2 | <i>Rejoice! Rejoice! Believers</i> | R. Nelson |
| Sunday, December 9 | <i>Emmanuel</i> | C. Nygard |
| Sunday, December 16 | <i>Come, My Light</i> | A. K. Organ |
| | p.m. <i>Arrest These Merry Gentlemen</i> | |
| Sunday, December 23 | <i>Joy to the World</i> | A.D. Miller |
| Monday, December 24 | <i>Let Our Gladness Banish Sadness</i> | M. Burkhardt |
| 9:00 p.m. service | <i>Sing Noel to the Baby</i> | R. E. Schram |
| Sunday, December 30 | NO ANTHEM (Soloist Volunteer?) | |
| Sunday, January 6 | <i>Baptized and Set Free</i> | J. Helgen |
| Sunday, January 13 | <i>Laudate Dominum</i> | W.A. Mozart |
| Sunday, January 20 | <i>Walls Crack, the Trumpet Sounds</i> | J. Vajda/C. Schalk |
| Sunday, January 27 | <i>Walk in the Light</i> | A. Thomas |
| Sunday, February 3 | <i>Sanctus</i> | A.D. Miller |

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| Sunday, February 10 | <i>Blessed Are They</i> | J. Leavitt |
| Wednesday, February 13 7:00 p.m. service | <i>Remember that You Are Dust</i> <i>Veni, Sancte Spiritus</i> | M. Mummert P. Klemp |
| Sunday, February 17 | <i>Shut De Dō</i> | T. Fetke/T. Grassi |
| Sunday, February 24 | <i>That Priceless Grace</i> | J. Helgen |
| Sunday, March 3 | <i>Rich in Promise</i> | M. Sedio |
| Sunday, March 10 | <i>Jesus Walked This Lonesome Valley</i> | arr. L. Shackley |
| Sunday, March 17 | <i>When I Survey the Wondrous Cross</i> | J. Schraeder |
| Sunday, March 24 | <i>The Tree of Life</i> | K. Lee Scott |
| Thursday, March 28 | <i>Where Charity and Love Are Shown</i> <i>Ave Verum</i> | P. Loomis W.A. Mozart |
| Friday, March 29 | <i>O Sacred Head, Now Wounded</i> | M. Larkin |
| Sunday, March 31 | <i>Easter Introit</i> <i>Now the Green Blade Rises</i> | J. Ferguson L. Long |
| Sunday, April 7 | NO ANTHEM | |
| Sunday, April 14 | <i>The Road to Damascus</i> | F. Frahm |
| Sunday, April 21 | <i>They Are Before the Throne of God</i> | C. Schalk |
| Sunday, April 28 | <i>Now All the Vault of Heaven Resounds</i> | J. Behnke |
| Sunday, May 5 | <i>Peace I Leave with You</i> | K. Kosche |
| Sunday, May 12 | <i>E'en So Lord Jesus Quickly Come</i> | P. Manz |
| Sunday, May 19 | <i>Water, Blood and Spirit Crying</i> | J. Blersch |

The following is the schedule of rehearsals and fellowship activities as of September 1, 2012. The schedule is subject to change. We appreciate your flexibility.

| | | |
|-------------------------|--|-----------|
| Wednesday, September 5 | Rehearsal | 7:15 p.m. |
| Wednesday, September 12 | Rehearsal | 7:15 p.m. |
| Wednesday, September 19 | NO REHEARSAL | |
| Wednesday, September 26 | NO REHEARSAL | |
| Wednesday, October 3 | Rehearsal | 7:15 p.m. |
| Wednesday, October 10 | Rehearsal | 7:15 p.m. |
| Wednesday, October 17 | Rehearsal | 7:15 p.m. |
| Wednesday, October 24 | Rehearsal | 7:15 p.m. |
| Wednesday, October 31 | Rehearsal | 7:45 p.m. |
| | Note later rehearsal due to Halloween. | |
| Wednesday, November 7 | Rehearsal | 7:15 p.m. |
| Wednesday, November 14 | Rehearsal | 7:15 p.m. |
| Wednesday, November 21 | NO REHEARSAL | |
| Wednesday, November 28 | Rehearsal | 7:15 p.m. |
| Wednesday, December 5 | Rehearsal | 7:30 p.m. |
| Wednesday, December 12 | Rehearsal | 7:30 p.m. |
| Wednesday, December 19 | Rehearsal | 7:15 p.m. |
| Saturday, December 22 | Christmas Party | 6:00 p.m. |
| Wednesday, December 26 | NO REHEARSAL | |
| Wednesday, January 2 | Rehearsal | 7:15 p.m. |

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|------------------------|-----------------------------|-----------|
| Wednesday, January 9 | Rehearsal | 7:15 p.m. |
| Wednesday, January 16 | Rehearsal | 7:15 p.m. |
| Wednesday, January 23 | Rehearsal | 7:15 p.m. |
| Wednesday, January 30 | Rehearsal | 7:15 p.m. |
| Wednesday, February 6 | Rehearsal | 7:15 p.m. |
| Wednesday, February 13 | Rehearsal | 8:00 p.m. |
| Wednesday, February 20 | Rehearsal | 7:40 p.m. |
| Wednesday, February 27 | Rehearsal | 7:40 p.m. |
| Wednesday, March 6 | Rehearsal | 7:40 p.m. |
| Wednesday, March 13 | Rehearsal | 7:40 p.m. |
| Wednesday, March 20 | Rehearsal | 7:40 p.m. |
| Wednesday, March 27 | Rehearsal | 7:15 p.m. |
| Wednesday, April 3 | NO REHEARSAL | |
| Wednesday, April 10 | Rehearsal | 7:15 p.m. |
| Wednesday, April 17 | Rehearsal | 7:15 p.m. |
| Wednesday, April 24 | Rehearsal | 7:15 p.m. |
| Wednesday, May 1 | Rehearsal | 7:15 p.m. |
| Wednesday, May 8 | NO REHEARSAL | |
| Wednesday, May 15 | <i>Sundaes on Wednesday</i> | 6:00 p.m. |
| Saturday, June 15 | Picnic/Swimming | 3:00 p.m. |

The Singing Saints

This group is open to all children and youth in the second through sixth grades. There is a focus on learning musical skills through games and movement, as well as learning anthems for more frequent worship participation and leadership. Greater discipline is placed on rehearsal and worship participation decorum and discipline. Children gain self-esteem, learn teamwork and enjoy singing meaningful songs to praise God. This group has a large role in the annual Christmas Musical.

The group meets on Wednesday evenings (generally as a part of Wednesday Evening Ministries, although there are additional rehearsals outside of the Wednesday evening program) from 6:30 – 7:10 p.m. in the Music Room. Members who are also members of the Junior Handbell Choir are dismissed for handbells at 7:00 p.m. while we continue to work with the younger Saints until 7:10 p.m. While we encourage regular attendance, there is not an attendance requirement.

The Music

The following is a listing of tentative choir anthems for the Singing Saints as of September 1, 2012. The schedule is subject to change. We appreciate your flexibility.

| | |
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| Sunday, October 7 | <i>Praise Is Our Reply</i> (K. Litton) |
| Sunday, November 4 | <i>When the Poor Ones</i> (D. Cherwien) |
| Sunday, December 16 | a.m. "Preview piece" from Christmas Musical Afternoon Christmas Musical – 4:00 p.m. |
| Monday, December 24 | <i>Musical Selection from Arrest These Merry Gentlemen</i> 3:00 and 5:00 p.m. services – choose one |
| Sunday, February 10 | <i>This Little Light of Mine</i> (M. Patterson) |
| Sunday, March 10 | <i>Rejoice I Found the Lost</i> () |
| Sunday, April 21 | <i>I've Got a Robe</i> (A.D. Miller) |
| Sunday, May 19 | Singing Musical – Tentative – to be arranged |

The following is a listing of planned rehearsals as of September 1, 2012. The schedule is subject to change. We appreciate your flexibility.

Please note that the Singing Saints are dismissed from the Music Room at the ending time shown in the schedule. Please be prompt picking up your Singing Saint as another group begins rehearsal at 7:15 p.m. ***If a designated parent or guardian is not present in the hall between the Music Room and the Christian Education wing, remaining members will be dismissed to the Fellowship Hall where parents can meet them.***

| | |
|------------------------------|-------------------------|
| Wednesday, September 12 | 6:30 – 7:10 p.m. |
| Wednesday, September 19 | 6:30 – 7:10 p.m. |
| Wednesday, September 26 | 6:30 – 7:10 p.m. |
| Wednesday, October 3 | 6:30 – 7:10 p.m. |
| Wednesday, October 10 | 6:30 – 7:10 p.m. |
| Wednesday, October 17 | 6:30 – 7:10 p.m. |
| Wednesday, October 24 | 6:30 – 7:10 p.m. |
| Wednesday, October 31 | NO REHEARSAL |
| Wednesday, November 7 | 6:30 – 7:10 p.m. |
| Wednesday, November 14 | 6:30 – 7:10 p.m. |
| Saturday, November 17 | 1:00 – 4:00 p.m. |
| Wednesday, November 21 | NO REHEARSAL |
| Wednesday, November 28 | 6:30 – 7:10 p.m. |
| Wednesday, December 5 | 6:00 – 7:30 p.m. |
| Saturday, December 8 | 1:00 – 4:00 p.m. |
| Wednesday, December 12 | 6:00 – 7:30 p.m. |
| Saturday, December 15 | 9:00 – noon |
| Sunday, December 16 | 3:00 p.m. - tentative |
| Wednesday, January 9 | 6:30 – 7:10 p.m. |
| Wednesday, January 16 | 6:30 – 7:10 p.m. |
| Wednesday, January 23 | 6:30 – 7:10 p.m. |
| Wednesday, January 30 | 6:30 – 7:10 p.m. |
| Wednesday, February 6 | 6:30 – 7:10 p.m. |
| Wednesday, February 13 | 6:15 – 6:45 p.m. |

| | |
|------------------------|---|
| Wednesday, February 20 | 6:15 – 6:45 p.m. |
| Wednesday, February 27 | 6:15 – 6:45 p.m. |
| Wednesday, March 6 | 6:15 – 6:45 p.m. |
| Wednesday, March 13 | 6:15 – 6:45 p.m. |
| Wednesday, March 20 | 6:15 – 6:45 p.m. |
| Wednesday, March 27 | NO REHEARSAL |
| Wednesday, April 3 | NO REHEARSAL |
| Wednesday, April 10 | 6:30 – 7:10 p.m. |
| Wednesday, April 17 | 6:30 – 7:10 p.m. |
| Wednesday, April 24 | 6:00 – 7:10 p.m. |
| Wednesday, May 1 | 6:00 – 7:30 p.m. – recording night |
| Wednesday, May 8 | NO REHEARSAL - tentative |
| Wednesday, May 15 | 6:00 p.m. – <i>Sundaes on Wednesday</i> – followed by rehearsal until 8:00 p.m. |
| Saturday, May 18 | 9:00 – noon |
| Sunday, May 19 | 1:30 – tentative |
| Wednesday, May 22 | Music Olympics 6:00 – 7:30 p.m. |

The Cherub Choir

This group is open to children age four – first grade. For this age group, learning is experienced through musical play. Children sing age-appropriate songs to discover their faith and in preparation for skill to be learned.

The Cherub Choir generally participates in worship on the third Sunday of the month during the 8:30 a.m. service and the prelude of the 11:00 a.m. service. The schedule for this year is as follows, as of September 1, 2012. This schedule is subject to change. We appreciate your flexibility.

The Music

The following is a listing of tentative choir anthems for the Cherub Choir as of September 1, 2012. The schedule is subject to change. We appreciate your flexibility.

| | |
|---------------------|--|
| Sunday, October 21 | <i>Make Me a Servant</i> (K. Willard) |
| Sunday, November 18 | <i>Sing Out Earth and Skies</i> (M. Haugen) |
| Sunday, December 16 | <i>Arrest These Merry Gentlemen</i> (Afternoon Christmas Musical) |
| Sunday, January 20 | <i>This Little Light of Mine</i> (A.D. Miller) |
| Sunday, February 17 | <i>Chatter with the Angels</i> (arr. J. Horman) |
| Sunday, March 17 | <i>When We Are Living</i> (Spanish Traditional) |
| Sunday, April 21 | <i>The Lord Is My Shepherd</i> (Traditional) |
| Sunday, May 19 | <i>Wind and Fire</i> (P. Hughes) – morning Spring Musical – afternoon - tentative |

The Cherub Choir meets in room 104 of the Education Building, beginning September 12. After the Christmas Musical, rehearsals do not begin again until January 9, 2012.

The following is a listing of planned rehearsals as of September 1, 2012. The schedule is subject to change. We appreciate your flexibility.

| | |
|-------------------------|---|
| Wednesday, September 12 | 6:30 – 7:00 p.m. |
| Wednesday, September 19 | 6:30 – 7:00 p.m. |
| Wednesday, September 26 | 6:30 – 7:00 p.m. |
| Wednesday, October 3 | 6:30 – 7:00 p.m. |
| Wednesday, October 10 | 6:30 – 7:00 p.m. |
| Wednesday, October 17 | 6:30 – 7:00 p.m. |
| Wednesday, October 24 | 6:30 – 7:00 p.m. |
| Wednesday, October 31 | NO REHEARSAL |
| Wednesday, November 7 | 6:30 – 7:00 p.m. |
| Wednesday, November 14 | 6:30 – 7:00 p.m. |
| Wednesday, November 21 | NO REHEARSAL |
| Wednesday, November 28 | 6:30 – 7:00 p.m. |
| Wednesday, December 5 | 6:30 – 7:00 p.m. |
| Wednesday, December 12 | 6:30 – 7:00 p.m. |
| Saturday, December 15 | 10:30 – 11:30 – rehearsal 11:30 – 1:30 - party |
| Wednesday, January 9 | 6:30 – 7:00 p.m. |
| Wednesday, January 16 | 6:30 – 7:00 p.m. |
| Wednesday, January 23 | 6:30 – 7:00 p.m. |
| Wednesday, January 30 | 6:30 – 7:00 p.m. |
| Wednesday, February 6 | 6:30 – 7:00 p.m. |
| Wednesday, February 13 | 6:15 – 6:45 p.m. |
| Wednesday, February 20 | 6:15 – 6:45 p.m. |
| Wednesday, February 27 | 6:15 – 6:45 p.m. |
| Wednesday, March 6 | 6:15 – 6:45 p.m. |
| Wednesday, March 13 | 6:15 – 6:45 p.m. |
| Wednesday, March 20 | 6:15 – 6:45 p.m. |
| Wednesday, March 27 | NO REHEARSAL |
| Wednesday, April 3 | NO REHEARSAL |
| Wednesday, April 10 | 6:30 – 7:00 p.m. |
| Wednesday, April 17 | 6:30 – 7:00 p.m. |
| Wednesday, April 24 | 6:30 – 7:00 p.m. |
| Wednesday, May 1 | NO REHEARSAL |
| Wednesday, May 8 | 6:30 – 7:00 p.m. |
| Wednesday, May 15 | 6:00 p.m. – <i>Sundaes on Wednesday</i> – followed by rehearsal until 7:00 p.m. |
| Saturday, May 18 | 10:30 – 11:30 – rehearsal (tentative) 11:30 – 1:30 - party |
| Sunday, May 19 | 1:30 - tentative |

The Epiphany Ringers

This choir is comprised of those who enjoy making music with handbells to the glory of God. Membership is open to all those interested, generally from high school age and older. The choir offers an assortment of literature and works to blend and refine using a variety of handbell techniques.

We always welcome visitors and/or new members to join us in this choir. As a member of the choir, please remember how you felt when you were new. We should strive to make our guests feel welcome so they may join us on a more regular basis.

Generally, when The Epiphany Ringers offer an anthem in worship, it is done so at some point in the 8:30 worship service and then again as the prelude to the 11:00 service. Doing this allows our entire congregation to enjoy the beauty of the handbell music.

The Epiphany Ringers rehearse in the balcony of the sanctuary Sunday mornings between worship services from **9:30 – 10:30 a.m.** Please keep in mind that the earlier worship service may run a few minutes past 9:30, so please be respectful of worshippers as you enter the church for rehearsal. The director will meet you in the balcony as soon as the first service has concluded. ***Please make every effort to be on time as our time together is short.***

Mark Your Attendance

As you enter the balcony from the rear staircase, there is a calendar located on the table immediately to your left as you face the altar (table number 2). Please mark your name on the calendar if you plan to NOT be at rehearsal or worship service. This system is not to penalize anyone or make you feel guilty about not being present. Rather, it serves as a helpful tool to the director should alternate arrangements need to be made on a given day with limitations imposed by certain parts or the entire group being underrepresented for a given event.

Please remember that regular attendance is a bit more important in this group as compared to a vocal ensemble. Since each ringer has an assigned part, it is difficult to be most productive when individuals are not present. Realizing there are many demands on everyone's time in today's world, we ask that you exercise integrity and discretion in your attendance.

Music

Generally, any new music will either already be at its place on the stands or it may be on the director's stand (located in front of the bass handbell tables). Music is numbered and each member of the choir has a number that will be used throughout the year to ensure proper return of all music to Epiphany's files. Music is very expensive! If you desire to

keep a copy of a certain anthem, please discuss the cost and availability with the director. You will be contacted by the director regarding missing pieces of music after a couple of weeks.

You will note the order of music for rehearsals and worship services is on the director's stand. Please place your music in order so we are able to move quickly from one piece to another and finish rehearsal on time.

After rehearsal, ***please use the polishing cloths*** to take care of our investment and remove any stray marks. Return the bells to their cases and the cases to their locations under the bell tables. Music, pencils, gloves and mallets should be stored neatly on the music racks or under the tables. Please remember that the balcony serves as a worship space when we are not rehearsing or playing!

Handbell Assignments

There is not a "locked in stone" assignment where each bell choir member will play. As a general rule, choir members will play in the same location; however, it may benefit the ensemble and the individual ringer if members take turns in various locations during the year. Your flexibility is appreciated as we strive for the best delivery of our offerings.

Sunday Mornings When We Play

Rehearsal: Rehearsal will generally begin at 7:45 a.m. preceding the 8:30 a.m. worship service, unless otherwise announced. Take time to arrange and/or double check your music in the order listed in the bulletin.

During the service: The choir's primary function is to enhance the worship service with music. We should set an example of being interested, active participants in the service.

- Watch the director and/or pastor for cues to stand and sit as a group for musical offerings, if appropriate.
- Please be in place and ready to play when the director arrives in the balcony.
- Be conscious of distracting noises and movements at all times.

After the service: After the 8:30 service, you should proceed to get ready for our regular rehearsal. After the 11:00 service, bells, gloves, music, mallets and pencils should be put in their appropriate locations. Please do so quietly as the worship service is continuing for other worshippers.

The Music

The following is the schedule of offerings as of September 1, 2012. The schedule is subject to change. These offerings will be at both the 8:30 and 11:00 worship services unless otherwise noted. We appreciate your flexibility.

| | | |
|----------------------|--|------------------------|
| Sunday, September 30 | <i>Fantasy on Restoration</i> | M. Prins |
| Sunday, October 21 | <i>Antiphon</i> | A. Sherman |
| Sunday, November 18 | <i>Through the Night of Doubt and Sorrow</i> | M. Helman |
| Sunday, December 9 | <i>An Advent Processional</i> | D. Pearson |
| | Limited number, 8:30 only | |
| Sunday, December 16 | <i>The Typewriter</i> | M. Thompson |
| | <i>Jingle Bells</i> | J. Krug |
| Monday, December 24 | <i>Gloria Hodie</i> | J. Turner/K. McChesney |
| Sunday, January 27 | <i>Nocturne No. 3</i> | M. Helman |
| Sunday, February 3 | <i>O Gift of Love</i> | H. Hopson |
| Sunday, March 3 | <i>Prayer</i> | A. Sherman |
| Sunday, March 10 | <i>Just a Closer Walk with Thee</i> | B. Greer |
| Sunday, March 17 | <i>When I Survey the Wondrous Cross</i> | J. Raney/A. Sherman |
| Sunday, March 24 | <i>The Tree of Life</i> | K. Lee Scott |
| Friday, March 29 | <i>Gethsemane</i> | L. Afdahl |
| Sunday, March 31 | <i>Rejoice He Is Risen!</i> | C. Moklebust |
| April 12-13, 2013 | Possible participation in Richmond Handbell Festival | |
| Sunday, April 28 | <i>Down to the River to Pray</i> | A. L. Page |

Rehearsals

The following is a listing of planned rehearsals as of September 1, 2012. The schedule is subject to change. We appreciate your flexibility.

| | |
|----------------------|--------------------------------------|
| Sunday, September 9 | 9:30 – 10:30 a.m. – polishing party! |
| Sunday, September 16 | 9:30 – 10:30 a.m. |
| Sunday, September 23 | 9:30 – 10:30 a.m. |
| Sunday, September 30 | 9:30 – 10:30 a.m. |
| Sunday, October 7 | 9:30 – 10:30 a.m. |
| Sunday, October 14 | 9:30 – 10:30 a.m. |
| Sunday, October 21 | 9:30 – 10:30 a.m. |
| Sunday, October 28 | 9:30 – 10:30 a.m. |
| Sunday, November 4 | 9:30 – 10:30 a.m. |
| Sunday, November 11 | 9:30 – 10:30 a.m. |
| Sunday, November 18 | 9:30 – 10:30 a.m. |
| Sunday, November 25 | NO REHEARSAL |
| Sunday, December 2 | 9:30 – 10:30 a.m. |
| Sunday, December 9 | 9:30 – 10:30 a.m. |
| Sunday, December 16 | 9:30 – 10:30 a.m. |

| | |
|---------------------|---------------------------|
| Sunday, December 23 | 9:30 – 10:30 a.m. |
| Sunday, December 30 | NO REHEARSAL |
| Sunday, January 6 | 9:30 – 10:30 a.m. |
| Sunday, January 13 | 9:30 – 10:30 a.m. |
| Sunday, January 20 | 9:30 – 10:30 a.m. |
| Sunday, January 27 | 9:30 – 10:30 a.m. |
| Sunday, February 3 | 9:30 – 10:30 a.m. |
| Sunday, February 10 | 9:30 – 10:30 a.m. |
| Sunday, February 17 | 9:30 – 10:30 a.m. |
| Sunday, February 24 | 9:30 – 10:30 a.m. |
| Sunday, March 3 | 9:30 – 10:30 a.m. |
| Sunday, March 10 | 9:30 – 10:30 a.m. |
| Sunday, March 17 | 9:30 – 10:30 a.m. |
| Sunday, March 24 | 9:30 – 10:30 a.m. |
| Sunday, March 31 | no rehearsal, but we play |
| Sunday, April 7 | no rehearsal |
| Sunday, April 14 | 9:30 – 10:30 a.m. |
| Sunday, April 21 | 9:30 – 10:30 a.m. |
| Sunday, April 28 | No rehearsal, but we play |

Fellowship Activities

The following is the schedule of fellowship activities as of September 1, 2012. The schedule is subject to change. We appreciate your flexibility.

| | | |
|-----------------------|-----------------------------|-----------|
| Saturday, December 22 | Christmas Party | 6:00 p.m. |
| Wednesday, May 15 | <i>Sundaes on Wednesday</i> | 6:00 p.m. |
| Saturday, June 15 | Picnic & Swimming | 3:00 p.m. |

The Junior Handbell Choir

We are pleased to offer this handbell program open to all children in the fourth through eighth grades who are interested in learning to ring handbells.

The group will be learning the fundamentals of ringing handbells and will also have the opportunity to learn some music theory. As such, no previous musical experience is necessary. Attendance at each rehearsal is a commitment we seek with this group as it has unique attendance requirements that a singing group does not have.

The group meets in the balcony of the sanctuary on Wednesday evenings (generally as part of the Wednesday Evening Ministries Program, although there may be additional rehearsals outside of the Wednesday evening program) from 7:00 – 7:30 p.m.

The following dates have been scheduled to ring for worship services. The music has been selected but its use will be determined by the group's progress at the time. The schedule is subject to change. We appreciate your flexibility.

| | |
|---------------------|--|
| Sunday, October 28 | <i>Chorale on Berthelsdorp</i> (Chorale) |
| Sunday, December 9 | <i>O Come, O Come</i> (arr. K. Barger) |
| Sunday, February 17 | <i>More Love to Thee</i> (arr. N. Tipton) |
| Sunday, May 12 | <i>Ring Joyous with the Sound!</i> (D. Wagner) |

The following is a listing of planned rehearsals as of September 1, 2012. The schedule is subject to change. We appreciate your flexibility.

Those participants that are also in the Singing Saints will be excused from Singing Saints at 7:00 p.m. in order to go the handbell rehearsal.

| | |
|-------------------------|------------------|
| Wednesday, September 26 | 7:00 – 7:30 p.m. |
| Wednesday, October 3 | 7:00 – 7:30 p.m. |
| Wednesday, October 10 | 7:00 – 7:30 p.m. |
| Wednesday, October 17 | 7:00 – 7:30 p.m. |
| Wednesday, October 24 | 7:00 – 7:30 p.m. |

BREAK

| | |
|------------------------|------------------|
| Wednesday, November 7 | 7:00 – 7:30 p.m. |
| Wednesday, November 14 | 7:00 – 7:30 p.m. |
| Wednesday, November 21 | NO REHEARSAL |
| Wednesday, November 28 | 7:00 – 7:30 p.m. |

BREAK

| | |
|-----------------------|------------------|
| Wednesday, January 9 | 7:00 – 7:30 p.m. |
| Wednesday, January 16 | 7:00 – 7:30 p.m. |
| Wednesday, January 23 | 7:00 – 7:30 p.m. |
| Wednesday, January 30 | 7:00 – 7:30 p.m. |
| Wednesday, February 6 | 7:00 – 7:30 p.m. |

BREAK

| | |
|---------------------|------------------|
| Wednesday, April 10 | 7:00 – 7:30 p.m. |
| Wednesday, April 17 | 7:00 – 7:30 p.m. |
| Wednesday, April 24 | 7:00 – 7:30 p.m. |

Epiphany Brass

This group is comprised of those who enjoy making music with brass instruments and timpani to the glory of God. Membership is open to all those interested, generally from middle school age and older. The ensemble offers an opportunity for brass players to expand their playing abilities in the worship life of our congregation.

Mark Your Attendance

Because this group typically meets only twice a month for a limited time, it is important that you make every effort to be present for each rehearsal. Often times, there will be no one doubling your part. It is fair that you let the ensemble know when situations arise when you will be unable to attend rehearsals. For this purpose, we will have a special calendar in the Music Room specifically for brass players. Please mark your name on the calendar if you plan to NOT be present on a given Sunday. This system is not to penalize anyone or make you feel guilty about not being present. Rather, it serves as a helpful tool to the director and the remaining members of the group as rehearsals are organized.

The brass ensemble rehearses in the Music Room generally on the second and fourth Sundays of the month immediately following the second service at approximately noon until 12:30. Please keep in mind that the worship service may run beyond noon. Our plan is to practice for 30 minutes following the service, whatever time it ends. The director will meet you in the Music Room as soon as he finishes with the postlude.

Music

You will be given all music needed for our offerings at Epiphany. Please remember that the music belongs to the church. Treat it well. Please make markings in pencil and remember to return the music to the director when we have finished with it. Lost music will be your responsibility.

The following is the schedule of offerings as of September 1, 2012. The schedule is subject to change. These offerings will be at both the 8:30 and 11:00 worship services *unless otherwise indicated. We appreciate your flexibility.*

| | | |
|---------------------|---------------------------------------|----------------|
| Sunday, October 21 | <i>Antiphon</i> | A. Sherman |
| Sunday, October 28 | <i>A Mighty Fortress</i> | L. Smith |
| | Hymn accompaniments as well | |
| Monday, December 24 | <i>O Come, All Ye Faithful</i> | D. Giardiniere |
| | <i>Hark! The Herald Angels Sing</i> | arr. L. Smith |
| Sunday, March 24 | <i>The Tree of Life</i> | K. Lee Scott |
| Sunday, March 31 | <i>Easter Introit</i> | J. Ferguson |
| All services | <i>Now the Green Blade Rises</i> | L. Long |
| | Service music | |
| Sunday, May 19 | <i>Water, Blood and Spirit Crying</i> | J. Blersch |
| | Trumpet only | |

Rehearsals

The following is a listing of planned rehearsals as of September 1, 2012. The schedule is subject to change. We appreciate your flexibility.

| | |
|----------------------|------|
| Sunday, September 23 | Noon |
| Sunday, October 14 | Noon |
| Sunday, October 21 | Noon |
| Sunday, November 11 | Noon |
| Sunday, November 25 | Noon |
| Sunday, December 23 | Noon |
| Sunday, January 27 | Noon |
| Sunday, February 10 | Noon |
| Sunday, February 24 | Noon |
| Sunday, March 10 | Noon |
| Sunday, March 17 | Noon |

Fellowship Activities

The following is the schedule of fellowship activities as of September 1, 2012. The schedule is subject to change. We appreciate your flexibility.

| | | |
|-----------------------|-----------------------------|-----------|
| Saturday, December 12 | Christmas Party | 6:00 p.m. |
| Wednesday, May 15 | <i>Sundaes on Wednesday</i> | 6:00 p.m. |
| Saturday, June 15 | Picnic & Swimming | 3:00 p.m. |

Instrumental Opportunities

We welcome instrumentalists to share their talents with us throughout the year. Ensembles, duets, trios, etc. can all be programmed in various locations. If you have a desire to participate in this fashion, please contact Kevin in order to ensure that we have room for all groups on a given day. We make music to the glory of God. The worship life of our congregation is greatly enriched via this ministry.

We also have specific needs on some Sundays where individuals are needed to play with other groups. The schedule is subject to change. If you are willing to serve for any of these services, please let Kevin know.

| Sunday | Instruments needed |
|----------------------|---------------------------|
| Sunday, September 9 | flute |
| Sunday, September 16 | harp |
| Sunday, September 23 | flute |
| Sunday, October 14 | clarinets |
| Sunday, November 25 | percussion |

| | |
|------------------------|--------------------------|
| Sunday, December 9 | percussion (8:30 only) |
| Monday, December 24 | flute |
| Sunday, January 13 | viola |
| Wednesday, February 13 | percussion, c instrument |
| Sunday, March 3 | flute |
| Sunday, March 10 | clarinet |

The Resurrection Singers

This vocal group is designed to provide musical leadership for memorial and funeral services at Epiphany. The group does not rehearse on a regular basis. Names of those interested will be placed on a list. If your name appears on this list, you will be contacted when we are notified of a death in the congregation and service details have been finalized. You should be in the Music Room 45 minutes before the appointed service time. Depending on attendance, we may put together a short musical offering for the service, or we may simply review the hymns and music for the service. This group is open to all members of our congregation, and singing experience is not required. The main purpose of the group is to serve in a leadership capacity for these services honoring and celebrating the lives of our congregation.

Youth Music

Our youth in junior and senior high school are encouraged to participate in any of the above mentioned groups as they are able. There are also opportunities for those with instruments to participate in worship throughout the year. Please call Kevin Barger at (804) 746-5756 if you wish to be a participant in this fashion at any time throughout the year. See also earlier on this page for additional opportunities.

Youth Instrumental Ensemble

We continue our work on the creation of a more defined group consisting of guitars, piano, percussion and singers for assistance with leadership of hymns in worship. We will actually try to prepare some hymns available to us in a new resource introduced by Augsburg Fortress that gives us many options for use with *Evangelical Lutheran Worship*. This resource provides chords for each hymn in *Evangelical Lutheran Worship*.

As we gain knowledge of those interested in sharing their talents with this group, we will finalize more details. We are looking to meet on Wednesdays in the late afternoon prior to Wednesday Evening Ministries. Please talk with Pastor Phillip or Kevin Barger if you are interested in sharing your musical talents in worship in this manner.